Year 1 AC (After Coronavirus)
PAN INDIA ONLINE ESSAY CONTEST 2020

Please note that all queries regarding the contest and submissions should be addressed to our dedicated email: year1ac2020@gmail.com.

FAQs

Q: Where can I find the contest information and how should I submit the essay?

A: In order to find all the contest information, please visit the websites of UNESCO New Delhi Webpage and Takhte, as well as the Year 1 AC Facebook page. For submitting your essay, please download the submission form here, and carefully complete all fields (participant’s personal details accompanied by a recent photograph, as well as the complete text of the essay), and then submit as a word document (.doc or .docx) to the email year1ac2020@gmail.com. The language must be English only.

Kindly note currently we are not accepting handwritten essays for the purpose of plagiairism check. If you are sharing the pdf version, please refer to the link (https://www.takhte.in/img/Essay-Submission.docx) for downloading the word form and re-send us again. For more details about the submission, please refer to our submission guideline.

Q: Who can participate the contest and what topics should I write?

A: The essay contest has separate categories for children (aged 11–14 years at the time of submission) and youth (aged 15–24 years at the time of submission) respectively. We have set five topics for each category, and you must select and write an essay on a topic from the category you belong to. Writing on other topics will be considered as invalid. For the details of our topics, please refer to the submission guidelines. For the essay length, please also refer to the submission guidelines. Insufficient words may disqualify your participation.

Q: What is the deadline of the submission? Can I submit multiple essays on different topics before the closure of the submission?

A: For now, we encourage you to submit your essay as soon as possible. The tentative closure date for submissions will be set as the on-going COVID-19 pandemic and lockdown measures evolve. We will post on our websites about the deadline.

You may submit more than one submissions on different topics, but they have to be under your age category.
Q: What happens after I submit my essay? When can I know the results?

A: Entries received will be reviewed on a rolling basis. Each week, our team reviews all submitted essays and eliminates entries that do not meet basic minimum criteria in terms of plagiarism check, basic quality against the submission guidelines, or completeness of details. The essays that qualify following this initial round of screening will then be evaluated by a Screening Committee composed of team members from UNESCO and Takhte.

The Screening Committee evaluates the essays against the criteria described, and will identify the best essays, to be published daily over the subsequent week. You shall be notified if your essay is selected as part of the weekly highlights and to be published over our social media.

Once the call for submissions will be closed, we will further make a final selection of a total of 100 best essays from all entries and publish them in the form of a book entitled **Year 1 AC (After Coronavirus): ESSAYS BY 100 YOUNG INDIANS**.

Q: What is the award for the winners, and where can I see your publications of the results?

A: The writers of the 100 winning essays will receive Certificates of Recognition from Takhte and UNESCO New Delhi. Those selected for weekly publication will receive a special recognition. We will contact the winners and share with them in due course.

You will find the announcements of the weekly selected essays every day on the **Year 1 AC Facebook** page, as well as on our social media:

UNESCO: [Facebook](https://www.facebook.com/unesco), [Twitter](https://twitter.com/unesco) and [Instagram](https://www.instagram.com/unesco/)

Takhte: [Twitter](https://twitter.com/takhte) and [Instagram](https://www.instagram.com/takhte/)

The book of essays will be launched at a ceremony later on this year, and will credit the contributor of each essay.