

I, **Lic. Guillermina A. Nadal Zayas**, Court Interpreter of the Court of First Instance of the National District, duly sworn for the legal exercise of my position, **CERTIFY:** that I have translated a document originally written in Spanish and that the following version in English is correct and true, according to the best knowledge of the undersigned.

JOAQUÍN BALAGUER
President of the Dominican Republic

NUMBER 2310

CONSIDERING: that the real and systematic knowledge of the assets which make up the cultural heritage of the nation is indispensable to enable the adoption of all of the measures relevant to their preservation and defense;

CONSIDERING: that Article 101 of the Constitution of the Republic provides that the artistic and historical wealth of the country, whatever its owner, shall form part of the cultural heritage of the nation and shall be under the protection of the State;

CONSIDERING: That it is the responsibility of the Secretariat of State for Education, Fine Arts and Culture, to channel the “participation of the Government in scientific, cultural or artistic activities”, as provided in Decree No. 1489, on the functions entrusted to the Secretariats of State;

HAVING SEEN: Article 101 of the Constitution of the Republic, Law No. 316 on the Cultural Heritage of the Nation, of June 14, 1968 and Decree No. 1489 on the functions of the Secretariats of State of February 18, 1956;

Exercising the attributions conferred to me by Article 55 of the Constitution of the Republic, I dictate the following:

DECREE

Art. 1. The Cultural Assets Inventory Center is created under the Secretariat of State for Education, Fine Arts and Culture.

Art. 2. To guide and coordinate the functions of the Center, an Advisory Committee is created chaired by the Secretariat of State for Education, Fine Arts and Culture and integrated by representatives of the public and private sectors who have a bearing on the work of the Center.

Art. 3. The Center shall be tasked with the following functions:

- A) Organizing and taking the inventory of cultural assets;
- B) Advising government and private cultural entities to take their respective inventories, coordinating the activities of each of these to achieve such a purpose;
- C) Supporting the actions and studies undertaken by cultural and educational institutions with regards to cultural assets; and
- D) Creating community awareness regarding the value and the need to preserve cultural assets.

Paragraph I. The inventory is a recording operation consisting in compiling an inventory record that provides the essential data to recognize the cultural asset, complemented by graphic and photographic documentation.

Paragraph II. Cultural assets are understood to be the material objects associated with cultural traditions and are classified in two major categories: Movable and Immovable Property. These concepts are further explained in the regulations of the Center.

Art. 4. This Decree derogates entirely or partially any other regulatory provision contrary to it, whether wholly or in part.

GIVEN in Santo Domingo de Guzmán, National District, on September 6, 1976.

This is a correct and true translation of its original in Spanish, nothing was omitted, done in Santo Domingo, National District, Capital of the Dominican Republic, on this 26th. day of January of the year 2010.

Lic. Guillermina A. Nadal Zayas
Court Interpreter