

3424. Rules on the categorisation of cultural heritage objects

On the basis of Article 37 of the Cultural Heritage Protection Act (Official Journal of the Republic of Slovenia, no. 7/99) the Minister for Culture issues the following

Rules on the Categorisation of Cultural Heritage Objects

Article 1

Concerning export, removal, import and trade regarding movable cultural heritage, objects of movable cultural heritage are classified in the following categories:

1. archaeological objects, older than 50 years, deriving from archaeological excavation and finds on land or under water, archaeological sites or archaeological collections,
2. constituent parts of architectural, historical or religious monuments, which have been dismantled and are older than 50 years,
3. pictures and paintings, with the exception of those under items 4 and 5 of this article, executed by hand, in any material and on any medium, older than 50 years,
4. watercolours, gouaches and pastels, executed by hand, in any material and on any medium, older than 50 years,
5. mosaics in any material, executed by hand, with the exception of those under items 1 and 2 of this article, and drawings, on any medium, executed by hand, in any material (except those under item 14), older than 50 years,
6. original engravings, prints, serigraphs, lithographs, original plates, posters, bills, flyers, postcards, securities, older than 50 years,
7. original sculptures, moulds and copies thereof, produced by the same process as the original, in any material, which are not defined under item 1 of this article and are older than 50 years,
8. photographs, films, their negatives and the original sound track, older than 30 years,
9. incunabula and manuscripts, including maps and musical scores, single or as part of a collection, older than 50 years,
10. books, single or as part of a collection, older than 100 years,
11. printed maps, cartographic material, single or as part of a collection, older than 50 years,
12. documentary material, categorised as private archive material, of whatever kind and on any medium, older than 50 years,

13. architectural, scientific or engineering drawings, sketches or models, older than 50 years,

14. collections or specimens from geological, zoological, botanical or anatomical collections,

15. numismatic or philatelist collections, collections of ethnographic, historical or palaeontological interest or separate items thereof, older than 50 years,

16. means of transport of parts thereof, older than 50 years,

17. any other objects not included under the above items and are:

- toys, games, older than 50 years,

- glassware, older than 50 years,

- articles of goldsmiths' or silversmiths' wares, and other gold, silver, tin or brass artifacts, older than 50 years,

- furniture (except objects defined under indent 8), older than 70 years,

- musical instruments, older than 50 years,

- optical, photographic and cinematographic equipment, older than 50 years,

- clocks and watches and parts thereof, older than 50 years,

- articles of wood, skis, decorative beehive panels, chests older than 50 years,

- pottery and ceramics, older than 50 years,

- textile products, uniforms, folk costumes, embroidery, carpets, tapestries, wall-hangings and wallpaper, older than 50 years,

- clothes (except for those under preceding indent), older than 75 years,

- weapons, parts thereof, ammunitions, explosives and military equipment, older than 50 years,

- technical and craft artifacts, tools, machinery, measuring equipment, didactic facilities, and plans thereof, drawings, and corresponding instructions for usage and advertising material, older than 50 years,

- prototypes and products manufactured in small series or unique specimens, older than 30 years,

- all other objects, not included in categories above and older than 100 years.

The object covered by Article 1 of the Rules shall be, in accordance with international agreements, to which the Republic of Slovenia is a signatory, classified among national treasures, provided it is in accordance with one or several of the following stipulations:

- it shall have the legal status of a national or local monument,
- is covered by items one or two of Article 1,
- is listed in the inventory of a public museum collection, archive or library or forms an integral part of the inventory of an ecclesiastical institution,
- is considered to be of cultural value to the Republic of Slovenia, due to its historical, artistic, scientific or social interest.

Article 3

The decisions about cultural value covered in the above article will respect the following criteria:

1. the object is the work of an artist, designer any other creative person considered important for a certain cultural field in Slovenia,
2. is the product of folk creativity or skills,
3. is typical from the point of view of cultural heritage of the Republic of Slovenia or its regions,
4. is connected with personalities, historical developments or events, significant for Slovene history or the history on the territory of the Republic of Slovenia,
5. is connected with a monument or other important cultural environment,
6. is rare, under threat or will become rare on the territory of the Republic of Slovenia.

Article 4

The competence and procedure for determining which objects in the actual cases shall be, in accordance with Articles 2 and 3 of the Rules, classified among national treasures, will be determined by regulation, provided by paragraph 4 of Article 31 of the Cultural Heritage Protection Act (Official Journal of the Republic of Slovenia, no.7/99). Awaiting the effective date of the Rules, a mutatis mutandis application of the provisions of the Rules on the Procedure of Issuing Licences for Export of Cultural Heritage (Official Journal of the Republic of Slovenia, no. 19/95) will apply.

Article 5

The Rules shall come into force fifteen days after its publication in the Official Journal of the Republic of Slovenia.

No. 617-74

Ljubljana, 31. July 2000.

Signed by:
mag. Rudi Šeligo,
Minister of Culture